



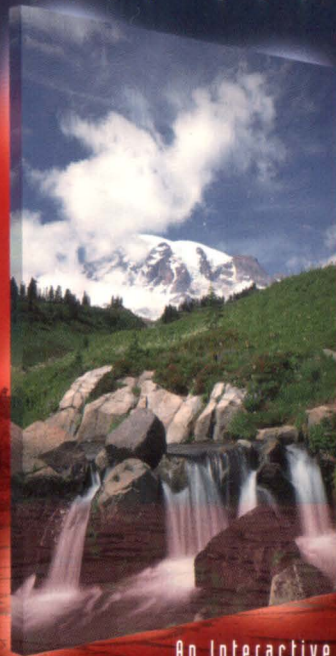
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MEDIA VISION

QUANTUM GATE

T H E S A G A B E G I N S ...



An Interactive Movie by Greg Roach

INSTALLATION

If you are running a screen saver program, disable it before running Quantum Gate. Make sure your sound card and CD-ROM are installed and working with Windows.

Insert the Quantum Gate disk into your CD-ROM drive. Start Windows from the Program Manager, select FILE, then RUN... Type X:\SETUP (replace X with the letter of your CD-ROM drive) then select OK. Follow instructions as they appear.

After installation is complete, check the README.TXT file for late-breaking user information.

SYSTEM REQUIREMENTS

486 SX/20, 8MB RAM
640 x 480 Super VGA with
256 colors (65,536 recom-
mended) CD-ROM drive

with minimum of 150
KB/sec transfer rate, 8-bit
Windows compatible sound
card (16-bit recommended),
10MB hard disk space,
Windows 3.1 MS-DOS 5.0
or higher.
For technical support call
(510) 252-4488.

Welcome to
Quantum Gate

VIRTUAL CINEMA

What is VirtualCinema™?

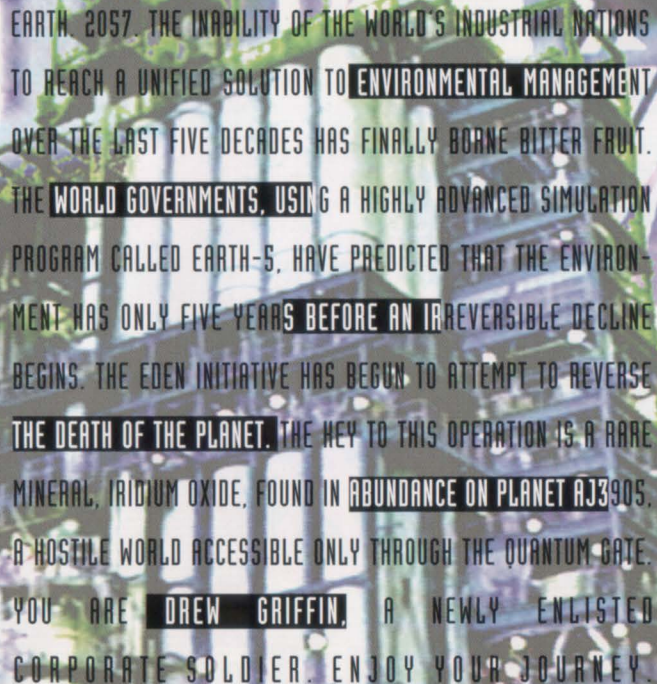
First, it is a high-perfor-
mance software engine,
designed specifically to play
digital video and multi-
media from a CD-ROM,
taking full advantage of the
MPC platform.

VirtualCinema is used to
create a "storyworld" where
you are the central charac-
ter, and the things you need
to know are folded into
character interaction and
exploration.

Most of the time you have
the freedom to move

around as you wish, but
sometimes you will be taken
somewhere, or asked to do
something specific. These
two techniques are com-
bined to give you the most
exciting VirtualCinema
experience possible.

A VirtualCinema movie is
presented to you in three
layers. The first layer con-
tains the physical environ-
ment and the world
through which you navi-
gate. Layered over this are
windows of digital video –
the language of film is
exploded out over the entire
screen area. This is where
you interact with the char-
acters and control how the
story unfolds. Each person
you encounter has a unique,
abstracted background that
expresses your feelings
about that character. These
can change over time. The
third layer shows you your
thoughts, memories and
fantasies, everything that
goes on inside your head.

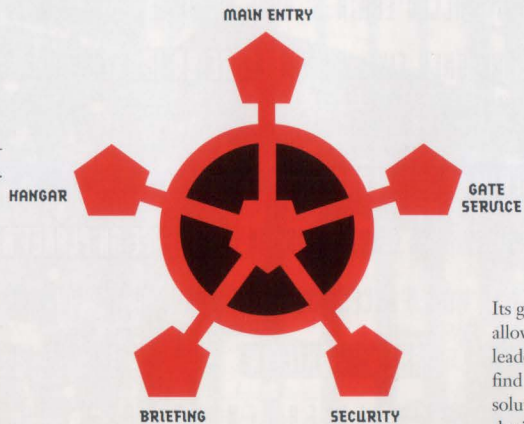


EARTH, 2057. THE INABILITY OF THE WORLD'S INDUSTRIAL NATIONS
TO REACH A UNIFIED SOLUTION TO **ENVIRONMENTAL MANAGEMENT**
OVER THE LAST FIVE DECADES HAS FINALLY BORNE BITTER FRUIT.
THE **WORLD GOVERNMENTS, USING** A HIGHLY ADVANCED SIMULATION
PROGRAM CALLED EARTH-S, HAVE PREDICTED THAT THE ENVIRON-
MENT WAS ONLY FIVE YEARS **BEFORE AN IRREVERSIBLE DECLINE**
BEGINS. THE EDEN INITIATIVE HAS BEGUN TO ATTEMPT TO REVERSE
THE DEATH OF THE PLANET. THE KEY TO THIS OPERATION IS A RARE
MINERAL, IRIIDIUM OXIDE, FOUND IN **ABUNDANCE ON PLANET AJ3905.**
A HOSTILE WORLD ACCESSIBLE ONLY THROUGH THE QUANTUM GATE.
YOU ARE **DREW GRIFFIN,** A NEWLY ENLISTED
CORPORATE SOLDIER. ENJOY YOUR JOURNEY.



THE EDEN INITIATIVE

An all-world initiative utilizing the joint resources of both governmental and corporate multi-national entities.



Its goal is to allow Earth's leaders time to find a viable solution before the irreversible death of the planet.



LEVEL 1



ALL MY DREAMS

Silent night
 A shroud around me
 Seems the walls are closing in
 Lost my way
 And my life's ahead of me
 I just don't know where to begin.
 (chorus)
 All my dreams surround her memory
 And all my life has been wasted

Long gray halls,
 They guide my destiny
 They guide a life I've barely tasted
 Fortress walls stand against the enemy
 But we don't know where they stand
 Dreams of her
 The angels come to me
 I try to reach them if I can
 (chorus)
 All my dreams surround her memory

And all my life has been wasted
 Long gray halls,
 They guide my destiny
 They guide a life
 All my dreams surround her memory
 And all my life has been wasted
 Long gray halls,
 They guide my destiny
 They guide a life I've barely tasted

BEAST

Different Quadrants  allow for navigation throughout space. 

The cursor will guide you,  and will indicate your choices. 

INTERFACE NAVIGATION



Hello, Dr. Marks.

Played any good movies lately?

Which way to the mess hall?

CLOSE-UP

If you can access an object in closeup, this cursor will show you where to click.

INTERFACE

At the top of each screen this accesses the main interface

MEMORY

Clicking on the video windows that appear in corners lets you access Drew's memories and thoughts.

SOUND

If you can listen to music or sound, this icon will appear.

CONVERSATION

This cursor allows you to engage in conversations with the different characters.

MILITERM™

The centralized UN military telecommunications network. Current implemented using Spectrastone display technology. Transmission difficulties with Earth (see Quantum Gate) preclude television broadcasts (both normal and linear).

INTERNATIONAL INDENTURED FORCES ACT

First enacted in 2049. Gives the UN extremely broad powers over the disposition and treatment of corporate forces under UN control. Can only be implemented in operations critical to global well-being and therefore has been used only a few times.



MILITERM



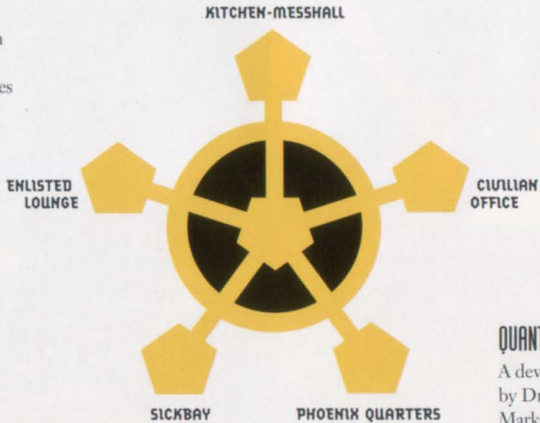
The latest generation magento-optical lift vehicle.

SHIVVER



BUGTYPE

Given our knowledge of insect populations on Earth, several thousand species might inhabit AJ3905.



QUANTUM GATE

A device created by Dr. Elizabeth Marks that allows access to the parallel reality frequencies that surround our own.



Why don't you go flat line?

Why don't you go flat line?

Why don't you go flat line?

Why don't you go flat line?

Why don't you go flat line?

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PRIVATE
 MICHAELS
 AXJ5664
 77001-X3
 GH-66002
 XAJ8801
 EGHY3-30
 W9-9NH00



FUSION WASHING

A technique developed by Dr. Vi Rampajni for processing Iridium Oxide.

LITHIUM DIOXIDE

The principle component of the atmosphere of AJ 3905. Highly corrosive and toxic. Deadly to humans.



digital actor
virtual environment

VIRTUAL REALITY AUGMENTATION

A battlefield technology which enhances the soldier's ability to fight effectively using both immersion VR and direct cerebral transmission technology.



AJ3905

A medium-sized class A planet with huge amounts of iridium oxide. Mastery of AJ 3905 is critical to the success of the Eden Initiative.



IRIDIUM OXIDE

Mineral used in fusion washing to create water, oxygen and ozone. Extremely rare on Earth, abundant on AJ 3905.

AJ3905

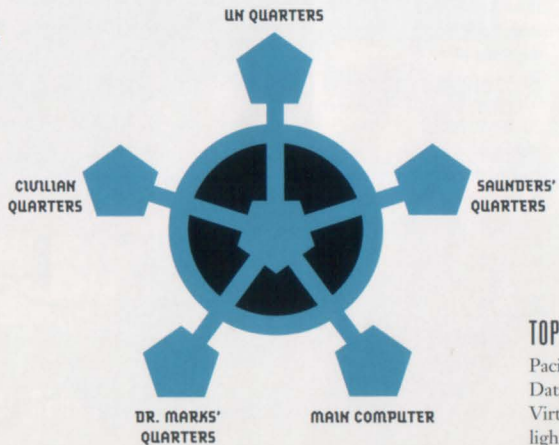
IN 2023 TO REFLECT THEIR CHANGING ROLE IN THE GLOBAL COMMUNITY THE UN'S CHARTER WAS GREATLY EXPAND-



ED TO INCLUDE THE MILITARY AND POLITICAL MEANS FOR EFFECTIVELY MAINTAINING A WORLD GOVERNMENT.

ARTIFICIAL PERSON

A software robot.



TOPHAT

Pacific Image Data 840AV Virtual Reality light-armored personal headgear (see VR Augmentation).

2057

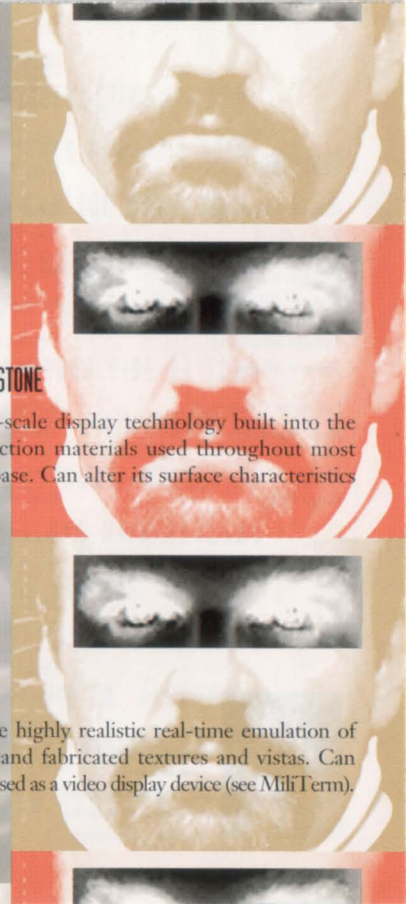
EEMO

Environment
Emergency
Management
Office.

SPECTRASTONE

A large-scale display technology built into the construction materials used throughout most of the base. Can alter its surface characteristics

to create highly realistic real-time emulation of natural and fabricated textures and vistas. Can also be used as a video display device (see MiliTerm).



LEVEL 3

STARRING

Colonel Saunders
James Black

Dr. Elizabeth Marks
Annalee Jefferies

Private Michaels
Jamie Callaban

Sergeant Cranshaw
Ruth Aguilar

Jenny
Paige Witte



Director, playwright, actor, and novelist, Greg Roach is considered one of the world's leading interactive filmmakers.

PRINCIPAL PRODUCTION TEAM

Written and Directed by
Greg Roach

Executive Producer
Min Yee

Project Manager
Halle Earvelyn

Production Coordinator
Malinda Bailey

Software Lead
Mark Arend

Composer
Paul Wayne Hiaumet

Sound Engineer
Alvin Castle

Lead Tester
Brian Lowe

Programmers
Sky Chang
Roman Druker

SoftImage God
Randy Reeves

Digital Architect
Howard Lee

Digital Designers
Colleen Whalen
Christopher Lopez

Multimedia
Engine Developer
Ken Nicholson

Battlefield and VR
Technology
Peter Williamson
Jeff Davis

Costume Design
Steffani Compton

A complete credit list can be viewed at the end of the film.

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HYPERBOLE STUDIOS, AN INTERACTIVE MULTIMEDIA PRODUCTION STUDIO, WAS FOUNDED BY GREG ROACH IN 1990. THEIR FIRST RELEASE WAS THE CD-ROM THE MADNESS OF ROLAND, THE FIRST ORIGINAL INTERACTIVE MULTIMEDIA NOVEL. IN ADDITION, THEY PRODUCED THE WORLD'S FIRST NARRATIVE INTERACTIVE FILM, THE WRONG SIDE OF TOWN [BEST OF SHOW AT THE FIRST QUICKTIME FILM FESTIVAL], AND BIG WARM BEAR ARMS [BEST OF SHOW, QUICKTIME MOVIE FESTIVAL]. THESE WORKS, ALONG WITH SEVERAL OTHERS, WILL APPEAR ON HYPERBOLE STUDIOS' NEXT CD-ROM PORTALS, A COLLECTION OF ORIGINAL INTERACTIVE FILMS ALSO DISTRIBUTED BY MEDIA VISION. HYPERBOLE STUDIOS IS CURRENTLY IN PRODUCTION FOR QUANTUM GATE II, THE VIRTUALCINEMA SEQUEL TO QUANTUM GATE.