

WHERE IN THE WORLD IS

CARMEN SANDIEGO?TM

ROCKAPPELLA

TITO PUENTE
THE PERSUASIONS

URBAN BLIGHT
3 BRAVE WOODSMEN

ROCKAPELLA®



SEAN ALTMAN

SCOTT LEONARD

ELLIOTT KERMAN

BARRY CARL

CAPITAL

(BY SEAN ALTMAN)

PERFORMED BY
ROCKAPELLA

ALBANY, ATLANTA, TALLAHASSEE, OKLAHOMA CITY, TRENTON, NASHVILLE, CONCORD, DOVER, LITTLE ROCK, DES MOINES, SACRAMENTO, OLYMPIA, MONTPELIER, JACKSON, CARSON CITY, JUNEAU, DENVER, RALEIGH, AUSTIN, BOSTON! CAPITAL! JUST ONE CITY IN EVERY STATE WHERE THE GOVERNOR AND LEGISLATORS STAY UP LATE, GOT THE NAME, GOT THE FAME, THE POLITICAL WEIGHT! HEY!!!

CAPITAL! PROVIDENCE, TOPEKA, SANTA FE, INDIANAPOLIS, ANNAPOLIS, ST. PAUL, JEFFERSON CITY, HONOLULU, BATON ROUGE, HARRISBURG, COLUMBIA, AUGUSTA, PHOENIX, SALT LAKE CITY, SALEM, MADISON, CHEYENNE, I'M THINKIN' LINCOLN! CAPITAL! JUST ONE CITY IN EVERY STATE WHERE THE SHINY POLITICIANS CONTEMPLATE OUR FATE, TAKING AIM, MAKING CLAIMS IN THE FRIENDLY DEBATE HEY! CAPITAL! BISMARCK BOISE SPRINGFIELD FRANKFORT RICHMOND COLUMBUS CHARLESTON HELENA CAPITAL LANSING HARTFORD MONTGOMERY. JUST ONE CITY IN EVERY STATE, TURN THE POLITICAL MACHINE ON, WATCH IT PERCOLATE. LOTS A HONEST ABES KISSING BABES MAKING EACH STATE GREAT! CAPITAL! JUST ONE CITY...CAPITAL! ("OH NO, OH NO! PIERRE! PIERRE! WE FORGOT PIERRE!")

ARRANGED BY DAVID YAZBEK, SEAN ALTMAN & BILLY STRAUS. BIG SEAN MUSIC (BMI)

EVERYTHING TO ME

(MUSIC: DAVID YAZBEK / LYRICS: SEAN ALTMAN & D. YAZBEK)

PERFORMED BY **ROCKAPELLA**

I CAN RIDE THE ONE UP TO YONKERS, SUN ON A YACHT ON THE YANGTSE, I CAN FEEL THE BREEZE OFF THE MISSISSIPPI. YOU ONLY MEAN EVERYTHING TO ME.

SPINNING OVER CHAD IN A CHOPPER, BOOGIE-WOOGIE IN A BLIMP OVER BOMBAY, TAKE A BATOBUS THROUGH THE GULF TO YUCATAN. YOU ONLY MEAN EVERYTHING TO ME.

I COULD THUMB AROUND THARGOMINDAH IN THE MIDDLE OF THE WINTER (MARSUPIALS BEDDING DOWN), DO THE LOUVRE IN A MINUTE GET A POSTER IN THE GIFTSHOP (MONA LISA GETS SHRUNKEN DOWN), TAKE A SUITE IN TOPEKA WITH SPIDERS ON THE CEILING. I NEVER KNOW WHAT YOU'RE FEELING, WHAT POISONOUS FRUIT YOU'RE PEELING, WHAT MIRACLE CURE YOU'VE FOUND.

I COULD RIDE INTO CANNES IN A TUX ON A CLYDESDALE, BAREBACK ON A PACKMULE TO GREECE, I COULD WALK A HIGHWIRE 'TWEEN THE WORLD TRADE TOWERS. YOU ONLY MEAN EVERYTHING TO ME.

GONNA SADDLE UP A MANATEE & DIVE FOR GEFILTES (FUNNY WHITE BLOB GONNA DROWN), PARACHUTE INTO PARANOIA WITH YOUR MAMA'S DISHES (YOU BETTER GO UNDERGROUND), HANG-GLIDE ON THE HUDSON WITH NOTHING BUT AN ASPIRIN. YOU BETTER KNOW WHAT I'M FEELING, WHAT DINOSAUR'S DOING YOUR DEALING, WHAT KINDA HOG'S IN YOUR GROUND.

RIP THE CONCH FROM THE SHELL DO THE JUNKANOO PARTY IN BAHAMA (BACK-TO-BACK) & THEY WERE SINGING (BACK-TO-BACK) THEY SAID IT WAS NOTHING (YEAH) BUT A ZOMBIE JAMBOREE YEAH. GONNA GIVE A BRONX CHEER WITH AN EGGCREAM MOUSTACHE. YOU ONLY MEAN EVERYTHING TO ME. YEAH. SO GIVE A HOT TOWEL TO A HUMBLE VISITOR. YOU ONLY MEAN EVERYTHING TO ME.

ARRANGED BY SEAN ALTMAN, BILLY STRAUS & DAVID YAZBEK
EMI BLACKWOOD MUSIC INC./YEIDEL SOUNDS MUSIC (BMI)
BIG SEAN MUSIC (BMI)

BEAUTIFUL PLACE (NYC)

(DAVID YAZBEK)

PERFORMED BY **URBAN BLIGHT**

SUMMERTIME IN EQUATORIAL MANHATTAN, & ALL THE PEOPLE WITH THE PUDDLES ON THEIR BACKS ARE FILLING UP THE CRACKS BETWEEN THE CARS & BUILDINGS. I DON'T CARE YOU'RE WHITE OR RED OR BLACK OR LATIN, THE SEASON'S SCRATCHING LIKE A HAMSTER ON YOUR HEAD, YOU TAKE A LITTLE WALK OUTSIDE.

ONE WITH ONIONS & A SMALL PAPAYA. YOU'RE SITTING UNDERNEATH A GINKO TREE. CRAZY PEOPLE IN THEIR SUITS GO BY YOU. IT MAY BE STEAMY BUT IT'S STILL - A BEAUTIFUL PLACE.

UNDERGROUND THE ANTS ARE RIDING IN THE SUBWAYS. THEY'RE FACING FACES THAT THEY'VE NEVER FACED BEFORE, THEY LEAN AGAINST THE DOORS ALTHOUGH THE SIGN SAYS NOT TO. 57TH STREET, THE SHOPPERS WALKING SIDEWAYS, HIGH-HEELED WOMEN LIKE FLAMINGOS ON A BEACH, THEIR DREAMS ARE IN THEIR REACH INSIDE.

THINK ABOUT IT ALL & IT GETS SCARY. I TEND TO FREEZE UP AT THE STARTING LINE. IN MY HEAD'S A RHYMING DICTIONARY. IT AIN'T POETIC BUT IT'S STILL - A BEAUTIFUL PLACE.

SUMMER NIGHTS & ALL THE MANIACS ARE SLEEPING. WHO KNOWS WHAT VISIONS THEY ARE DREAMING IN THEIR PATES, PERHAPS A PIECE OF CAKE THAT THEY HAVE SAVED FOR BREAKFAST. UP HERE ON THE ROOF, OUR SECRETS ARE WORTH KEEPING. A BREEZE IS BLOWING & THE CITY IS BENEATH, AN EVER-CHANGING WREATH OF LIGHTS.

OVERHEAD A SINGLE STAR IS WINKING. HE SEES YOU SMILE THROUGH THE SMOGGY SKY. BET I KNOW EXACTLY WHAT YOU'RE THINKING - IT MAY BE DIRTY, HONEY, A LITTLE SOOTY, BABY, A CRAZY CITY BUT IT'S STILL...A BEAUTIFUL PLACE.



LEAD VOCAL & DRUMS: KEENE CARSE
LEAD VOCAL & GUITAR: DAN LIPMAN
BASS: WYATT SPRAGUE
TENOR SAX: PAUL VERGESI
BARITONE SAX: TONY ORBACH
TRUMPET: KEVIN BATCHELOR
KEYBOARDS: JAMIE CARSE
(ADDITIONAL PERCUSSION: D.Y.)

ARRANGED BY DAVID YAZBEK
EMI BLACKWOOD MUSIC INC./YEIDEL SOUNDS MUSIC (BMI)



JAYOTIS WASHINGTON JERRY LAWSON
JOE RUSSELL JIMMY HAYES

MY HOME

(SEAN ALTMAN & DAVID YAZBEK)

PERFORMED BY
**ROCKAPELLA &
THE PERSUASIONS**

IS IT THE SKY TODAY, THE WAY THAT
THE WIND'S PUSHING THE CLOUDS,
OR IS IT THE LATE-DAY SUN,
STRETCHING THE SHADOWS OVER
THE GROUND, THAT BRINGS ON
THESE MEMORIES OF PEOPLE AND
PLACES THAT I'VE NEVER SEEN, &
VOICES SO STRANGE & SO SWEET,
ASKING ME SOFTLY...WHERE IS MY
HOME?

WHAT MAKES THIS PERSON ME? IS
IT THE LITTLE TOWN WHERE I WAS
BORN? OR MAYBE IT'S HISTORY, THE
FACES OF FAMILY I'VE NEVER
KNOWN, SOMEWHERE ACROSS THE
SEA WHERE MY GREAT-
GRANDMOTHER LEFT LONG AGO,
UNDER A COLD CRYING MOON,
LOOKING FOR SOMETHING...
WHERE IS MY HOME?

WHERE IS MY HOME, THE WALLS OF
A CITY, PAINTED WITH PROMISES
AND WORDS SO UNKIND? WHERE IS
MY HOME, THE TREES OF A
COUNTRY, WHERE AUTUMN CAME
SUDDENLY, THAT I'LL NEVER FIND...

BUT THEN THERE'S YOUR FACE MY
DEAR, AND I KNOW I'LL NEVER BE
WALKING ALONE. THE LOVE IN YOUR
EYES MAKES IT CLEAR, TELLING ME
SOFTLY...THIS IS MY HOME.

ARRANGED BY SEAN ALTMAN
BIG SEAN MUSIC (BMI)
EMI BLACKWOOD MUSIC INC./YEIDEL
SOUNDS MUSIC (BMI)



AMAZING WORLD

(DAVID YAZBEK)

PERFORMED BY **TITO PUENTE**
FEATURING **NESTOR SANCHEZ**

WHEN I WOKE UP ON SATURDAY MORNING, I DIDN'T WANT TO OPEN MY EYES. I DIDN'T WANT TO LEAVE MY PILLOW. I DIDN'T NEED TO SEE A SUNNY SKY, BUT I WOKE UP ON SATURDAY MORNING, AND DRAGGED A COMB ACROSS MY BACK, AND WHEN I LOOKED UP AT THE CEILING, I SAW MY LIFE GO BY IN EVERY CRACK.

SO I WALKED DOWN THE STAIRS IN MY BUILDING AND I COULD SMELL THE TOAST THROUGH THE DOOR AND I COULD HEAR THE VOICES OF ANGELS AND I HAD NEVER HEARD THESE THINGS BEFORE.

IT'S AN AMAZING WORLD WE'RE LIVING IN, IT'S AN AMAZING WORLD WE ARE LIVING IN, IT'S AN AMAZING WORLD WE'RE LIVING IN, AND IF YOU WANT I'LL TAKE YOU WITH ME.

I NEVER KNEW MY EARS COULD LISTEN TO ALL THE MUSIC IN MY STREET. I NEVER SAW THE SIDEWALKS GLISTENING LIKE THERE WERE DIAMONDS UNDERNEATH MY FEET. THE WAY THE LEAVES WERE DANCING WAS CHARMING, THE WAY THE SUNSHINE WAS WORKING THROUGH, AND EVERY TRAFFIC LIGHT WAS SINGING, AND PRETTY SOON I STARTED SINGING TOO.

IT'S AN AMAZING WORLD WE'RE LIVING IN AND IF YOU WANT I'LL TAKE YOU WITH ME.

IF YOU CAN TAKE YOUR FEARS AND ILLUSIONS, IF YOU CAN PUT THEM ALL IN A JAR, YOU'LL HIT THE HEART OF SATURDAY MORNING, YOU'LL HIT THE HEART OF EVERYTHING YOU ARE.

LEAD VOCAL: NESTOR SANCHEZ
CORO: MARY LEE KORTES, VALERIE WILSON, STEVE GUTMAN, ELLIOTT KERMAN, D.Y., SEAN ALTMAN.

ARRANGED BY STEVE GUTMAN & DAVID YAZBEK
EMI BLACKWOOD MUSIC INC./YEIDEL SOUNDS MUSIC (BMI)

FEELING FINE

(BILLY STRAUS)

PERFORMED BY
3 BRAVE WOODSMEN

I WOKE UP THIS MORNING & THE WORLD WAS ON MY MIND...

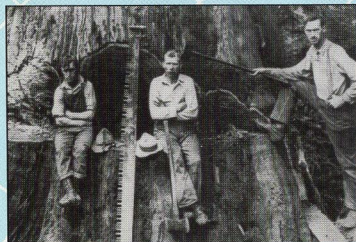
GOT NOWHERE TO GO, I GOT NO PLACE TO BE, & THERE'S NO MONKEY ON MY BACK THAT'S EATING ME. SO I'M TAKING FIVE AS FAR AS I CAN ROOM, & IF I CLOSE MY EYES THE WORLD BECOMES MY HOME, WHEN I STEP OUTSIDE, WHEN I CHASE THE WIND, & I'M FEELING FINE, I'M FEELING FINE

NOW ALL THE WORLD'S MY HOME & ANYWHERE'S MY BLOCK. I SWIM UP ANY RIVER & I CLIMB UP ANY ROCK. FROM THE MIGHTY NORTHERN POLE TO THE DEEP BLUE TENNESSEE, VIA PARIS FRANCE - THE FUN IS ALWAYS FREE. WHEN I CLOSE MY EYES, WHEN I CHASE THE WIND, & I'M FEELING FINE, I'M FEELING FINE. WHEN I STEP OUTSIDE, WHEN I TASTE THE WIND, & I'M FEELING FINE, I'M FEELING FINE.

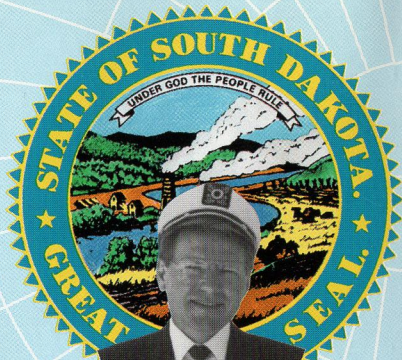
CLOSE YOUR EYES, PICK A PLACE, MAYBE IN THE OCEAN, OR MAYBE ON THE DRIEST LAND. NOW BEGIN YOUR JOURNEY WITH THE WORLD AT YOUR COMMAND.

LEAD VOCALS BY 3 BRAVE WOODSMEN:
BURL MANN, IAN JAEGER & NORM RAPOSBEC
DRUMS: KEENE CARSE
GUITARS & BASS: BILLY STRAUS
ACOUSTIC GUITAR: JOHN SHELLY
ORGAN & PERCUSSION: DAVID YAZBEK

ARRANGED BY BILLY STRAUS
BILLY STRAUS MUSIC (ASCAP)



3 BRAVE WOODSMEN



GARY L. DREWES, MAYOR OF PIERRE, SOUTH DAKOTA

LET'S GET AWAY FROM IT ALL

(MATT DENNIS & TOM ADAIR)

PERFORMED BY
ROCKAPELLA

LET'S TAKE A BOAT TO BERMUUDA. LET'S TAKE A PLANE TO ST. PAUL. LET'S GRAB A KAYAK TO QUINCY OR NYACK. LET'S GET AWAY FROM IT ALL.

LET'S TAKE A TRIP IN A TRAILER. NO NEED TO COME BACK AT ALL. LET'S TAKE A POWDER TO BOSTON FOR CHOWDER. LET'S GET AWAY FROM IT ALL.

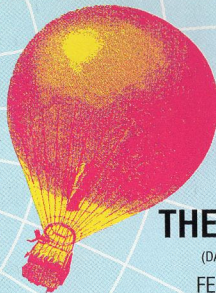
WE'LL TRAVEL 'ROUND FROM TOWN TO TOWN, WE'LL VISIT EVERY STATE (LET'S WHY DON'T WE GO) & I'LL REPEAT I LOVE YOU SWEET IN ALL THE FORTY-EIGHT (PLUS TWO HEY).

LET'S GO AGAIN TO NIAGARA. THIS TIME WE'LL LOOK AT THE FALL (DIG THE FALL). LET'S LEAVE OUR HUT DEAR, GET OUT OF OUR RUT DEAR. LET'S GET AWAY FROM IT ALL.

WELL WE'LL TRAVEL 'ROUND FROM TOWN TO TOWN, WE'LL VISIT EVERY STATE (YUP, WE'LL DO 'EM ALL). ALASKA & HAWAII TOO, THEN ALL THE FORTY-EIGHT.

COME ON BABY LET'S GO AGAIN TO NIAGARA, THIS TIME WE'LL LOOK AT THE FALL (OH YEAH). LET'S LEAVE OUR HUT DEAR, GET OUT OF OUR RUT DEAR, LET'S GET AWAY, LET'S GET AWAY FROM IT ALL (LET'S GET AWAY BABE). LET'S GET AWAY...

ARRANGED BY ELLIOTT KERMAN & ROCKAPELLA
MUSIC SALES CORP. (ASCAP)



THE VIOLIN

(DAVID YAZBEK)

FEATURING
BRIAN DEWAN & EILEEN IVERS

WELL BEFORE YOU KNOW IT HE IS BORN, HE'S LOOKING UP THROUGH PAINTED BARS & HE HEARS A HAIRY STRANGER SAY "HE'LL LEARN TO PLAY THE VIOLIN." HIS MAMA'S VOICE IS HIGH & SWEET, HE'S GOT HER CHIN & ROSY CHEEKS & BEFORE THIS BIRDY LEAVES THE NEST HE'LL LEARN TO PLAY THE VIOLIN.

NOW HIS BABY SHOES ARE OBSOLETE, HE'S GROWING LIKE AN IVY-WEED & EVERY DAY HE HEARS HIS FATHER SAY "HE'LL PLAY THE VIOLIN. HIS MOTHER & I WON'T INTERFERE, WE'LL GIVE HIM ROOM, LET HIM STEER BUT WE WON'T BE HAPPY 'TIL WE HEAR HIM LEARN TO PLAY THE FIDDLE."

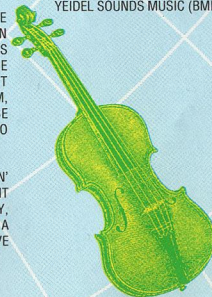
HEY BOY, JIM BOY, WHO YOU LETTIN' RUN YOUR LIFE? BOY, JIM BOY, IS IT WHAT YOU WANT TO DO? HEY BOY, JIM BOY, AIN'T YOU PROUD TO BE A MAN (SON)? BOY, JIM BOY...LEAVE ME ALONE...

SO HE WENT TO UNIVERSITY UNTIL HE GOT A LAW DEGREE & HE KEPT A VOW FROM YEARS BEFORE, "I'LL NEVER PLAY THE VIOLIN." HE MET A GIRL WITH ROSY CHEEKS, SHE LAUGHED WHEN HE WOULD TELL A JOKE BUT SHE LEFT HIM FOR ANOTHER MAN, A MAN WHO PLAYED THE VIOLIN.

WITH A BROKEN HEART HE SELLS HIS CLOTHES & BOOKS ABOARD A LEAKY SHIP TO FIND SOME PEACE IN A FOREIGN LAND & LEARN TO PLAY THE VIOLIN. BUT BEFORE YOU KNOW IT THE SHIP GOES DOWN & FISH ARE SWIMMING IN HIS MOUTH BUT HE PROMISES THE NEXT GO 'ROUND HE'LL LEARN TO PLAY THE VIOLIN.

LEAD VOCAL: BRIAN DEWAN
FIDDLE: EILEEN IVERS
TIN WHISTLE: JOANIE MADDEN
UILEANN PIPES: JERRY O'SULLIVAN
BODHRAN & SPOONS: JAIME RODRIGUEZ
BASS: CHRIS BISHOP
DRUMS: KEENE CARSE
GUITAR: BILLY STRAUS & DAVID YAZBEK
CHORUS: JAMES DUCEY, D.Y., B.S.

ARRANGED BY DAVID YAZBEK
EMI BLACKWOOD MUSIC INC./
YEIDEL SOUNDS MUSIC (BMI)



INDIANA

(SEAN ALTMAN)

PERFORMED BY **ROCKAPELLA**

I GOT A HOLE IN MY POCKET & NOTHIN' COMING DOWN MY LEG, THINKING ABOUT MY HOME. I GOT THE BOX IN MY SOCKET, THE EXTRA E'S TELLING ME I NEVER SHOULDA GOT UP & GROWN. I'M GONNA HOCK EVERY BUCK IN THE BANK & VACATE THIS SKINNY TOWN LIKE A FINNY BROWN. I GOT A HOLE IN MY POCKET & NOTHIN' TRICKLE DOWN DONE PERMANENT TURN MY MOUTH INTO A FROWN, GOT FUEL IN THE ROCKET, START THE COUNTDOWN.

I GOT A ROACH IN THE CABINET MULTIPLYING OVERTIME UNDER THE LAUNDROMAT. I AIN'T SEEN THE SUN IN A HUNDRED MILLION LIGHT YEARS, GIMME A LAND THAT'S FLAT. I'M ON A BUDGET OF NOTHIN' MY LIFE IS A LEMON I'M SUCKIN' THE RIND & IT'S SPITTIN' TIME, IT'S WHAT I AIN'T GOT, MY MAMA'S GRIN, WHAT I AIN'T GOT, WANNA WEAR IT AGAIN, WHAT I AIN'T GOT, WANNA GET ME ON BACK TO IN.

INDIANA, BACK ON MY GRANDDADDY'S FARM, & SOMEDAY I'LL RETURN TO SLAM THE BACKBOARD ON THE BARN. INDIANA, BUT NOW THE GRASS & CORN & FIREFLIES ARE JUST A DISTANT HUMBLE PARADISE.

SHE GOT A TAG ON HER POCKETBOOK "FAKE ALLIGATOR", NEVER TOOK AN ANIMAL LIFE. SHE GOT A RUN IN HER STOCKING THE LENGTH OF AN EQUATOR, I'M THINKING SHE'LL BE MY WIFE. SHE GOT MY FACE IN A LOCKET, A SCRAP OF TIN AROUND HER FINGER DIGGING THE BONE, & I'M GOING HOME TO WHAT I AIN'T GOT, MY MAMA'S GRIN, WHAT I AIN'T GOT, GONNA WEAR IT AGAIN, WHAT I AIN'T GOT, GONNA GET ME ON BACK TO IN.

INDIANA, I'M GONNA HOLD MY HEAD UP PROUD. I WON'T LIVE IN THE SHADOW OF NO BUILDING SCRAPING UP THE CLOUDS, INDIANA, DOWN AT THE BRICKYARD ON MEMORIAL DAY I'M ON ONE KNEE & BEGGING YOU TO STAY.

OH HONEY, I GOT A TOKEN IN MY POCKET, A WORMY APPLE FOR THE BOSS, HITCHING IT HOME TONIGHT. I DOWN A COKE & THE SIGN SAYS HALFWAY TO SANTA CLAUS, I FEEL I'M GONNA IGNITE. THEY GOT A PIE ON THE WINDOW, THE PICKUP IN THE BACKYARD READY TO ROAM 'CAUSE I'M COMING HOME TO WHAT I AIN'T GOT, MY MAMA'S GRIN, WHAT I AIN'T GOT, GONNA WEAR IT AGAIN, WHAT I AIN'T GOT, MY HOOSIER KIN, WHAT I AIN'T GOT, I'M GONNA GET IT, I'M GONNA GEMME MYSELF BACK TO INDIANA...

NATIVE HOOSIER IMAGERY CONSULTANT:
C. SCOTT LEONARD
ARRANGED BY SEAN ALTMAN & BILLY STRAUS
BIG SEAN MUSIC (BMI)

WHERE IN THE WORLD IS CARMEN SANDIEGO?

THEME FROM THE PBS-TV SERIES
(SEAN ALTMAN & DAVID YAZBEK)

PERFORMED BY
ROCKAPELLA

WELL SHE SNEAKS AROUND THE WORLD FROM KIEV TO CAROLINA, SHE'S A STICKY-FINGERED FILCHER FROM BERLIN DOWN TO BELIZE, SHE'LL TAKE YOU FOR A RIDE ON A SLOW BOAT TO CHINA, TELL ME WHERE IN THE WORLD IS CARMEN SANDIEGO?

STEAL THEIR SEOUL IN SOUTH KOREA, MAKE ANTARCTICA CRY UNCLE, FROM THE RED SEA TO GREENLAND THEY'LL BE SINGING THE BLUES, WELL THEY NEVER ARKANSAS HER STEAL THE MEKONG FROM THE JUNGLE, TELL ME WHERE IN THE WORLD IS CARMEN SANDIEGO?

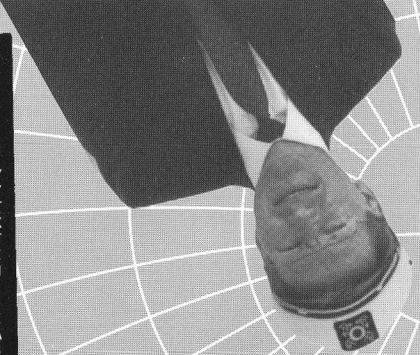
SHE GO FROM NASHVILLE TO NORWAY, BONAIRE TO ZIMBABWE, CHICAGO TO CZECHOSLOVAKIA & BACK!

WELL SHE'LL RANSACK PAKISTAN & RUN A SCAM IN SCANDINAVIA, THEN SHE'LL STICK'EM UP DOWN UNDER & GO PICK-POCKET PERTH, SHE PUT THE MISS IN MISDEMEANOR WHEN SHE STOLE THE BEANS FROM LIMA, TELL ME WHERE IN THE WORLD IS CARMEN SANDIEGO? OH TELL ME WHERE IN THE WORLD IS...OH TELL ME WHERE CAN SHE BE?

OOH, BOTSWANA TO THAILAND, MILAN VIA AMSTERDAM, MALI TO BALI, OHIO, OAHU...!

WELL SHE GLIDES AROUND THE GLOBE & SHE'LL FLIMFLAM EVERY NATION. SHE'S A DOUBLE-DEALING DIVA WITH A TASTE FOR THIEVERY, HER ITINERARY'S LOADED UP WITH MOVING VIOLATIONS, TELL ME WHERE IN THE WORLD IS CARMEN SANDIEGO?

ARRANGED BY DAVID YAZBEK, SEAN ALTMAN & BILLY STRAUS
EMI BLACKWOOD MUSIC INC./YEIDEL SOUNDS MUSIC (BMI)
BIG SEAN MUSIC (BMI)
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**PRODUCED BY DAVID YAZBEK
BILLY STRAUS
SEAN ALTMAN**

RECORDED & MIXED BY BILLY STRAUS AT RPM STUDIOS, NYC
ASSISTANT ENGINEER: MIKE SCALCIONE
MASTERED BY RICK ESSIG AT FRANKFORD/WAYNE MASTERING LABS
ART & DESIGN BY SAX FREYMAN
SUBWAY ANNOUNCER & HIMSELF: GREG LEE
HIS HONOR THE MAYOR OF PIERRE, SOUTH DAKOTA: GARY L. DREWES (YES, THE ACTUAL MAYOR!)
VOCAL PERCUSSION ON ROCKAPELLA SONGS: DAVID YAZBEK
UILEANN PIPES SOLO: JERRY O'SULLIVAN
"DO IT ROCKAPELLA" CHORUS: MUNSEY PARK ELEMENTARY SCHOOL 6TH GRADE,
& MANHATTAN EAST 6TH, 7TH & 8TH GRADES.
"CAPITAL" CHORUS: KARL ATKINS, JENNY GROOBY, ANGELA HOWE, LISA LEONARD,
ANGIE SCHWORER, & ANNE B. WHITE
TITO PUENTE APPEARS COURTESY OF CONCORD RECORDS.
ROCKAPELLA USES SHURE BETA-58 WIRELESS MICROPHONES IN CONCERT.
PHOTO CREDITS: DAN LENORE (ROCKAPELLA); JOAN GLASE (URBAN BLIGHT); KRIEGSMANN (THE
PERSUASIONS); RICARDO BETANCOURT (TITO PUENTE); CULVER PICTURES (3 BRAVE WOODSMEN)

WHERE IN THE WORLD IS CARMEN SANDIEGO? IS THE THEME SONG TO THE POPULAR PUBLIC
TELEVISION SERIES PRODUCED BY WOOD & WGBH.

BASED UPON THE POPULAR COMPUTER GAME BY BRØDERBUND SOFTWARE, INC.
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BOB MASON, JONATHAN MEATH, RISA MEYER, GEOFF MILLER, LAURA NELSON, RON OSHER & BMG KIDZ, THE PEOPLE OF
PIERRE, SOUTH DAKOTA, SUSAN POVICH, JAY RAYVID, NEIL ROSS, JOHN SCILIPOTE, DOREEN STAIR, KATE TAYLOR, BOB TELSON,
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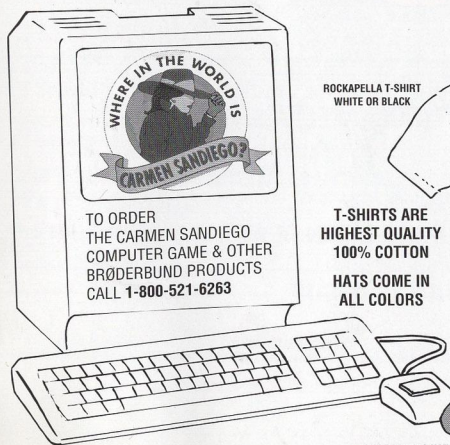
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ROCKAPELLA 

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**WATCH FOR
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OF THIS ALBUM!**

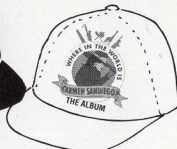


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ROCKAPELLA HAT



CARMEN SANDIEGO HAT



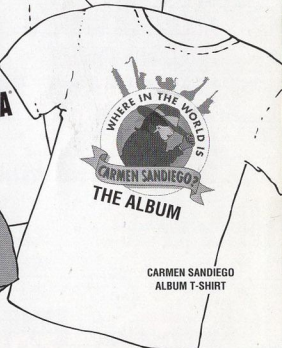
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WHITE OR BLACK



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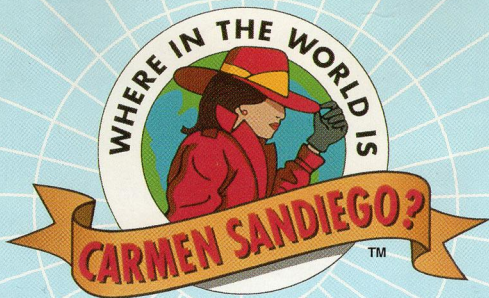


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